

**Himalaya International School**

**Subject-English**

**Class-VIII**

**Practice Assignment – 1**

**Language**

**I. Read the passage carefully and answer the following questions.**

**Mahatma Gandhi's historic Dandi March was one of the most important events in India's freedom movement. It began on 12<sup>th</sup> March 1930 from Sabarmati Ashram on the outskirts of Ahmedabad, on the left bank of the Sabarmati river. Gandhi ji began the March with about 80 of his followers and they were joined by thousands on the way. The March ended 388 kilometres and 24 days later at the seashore in Dandi where defying the British government's salt law, Gandhiji picked up a handful of salt at the seashore. By this simple act, he succeeded in uniting India in the quest to gain freedom from the British.**

**Q1. Which important event is being talked about in this passage?**

**Q2. When did the historic Dandi March begin?**

**Q3. Who started the Dandi March and from where?**

**Q4. How many followers did he have when he began the March?**

**Q5. How much distance was covered in the March?**

**Q6. How many days it took to reach the seashore of Dandi ?**

**Q7. What did Gandhiji do at the seashore in Dandi ?**

**Q8. What effect did it have on India?**

**Q9. Find a synonym for the word ‘disobey’ from the passage.**

**Q10. Which of these do you think was the British government’s salt law?**

**A) don’t pick salt from the seashore**

**B) pay tax on salt**

**C) use salt imported from Britain**

**II. Read the poem carefully.**

**Great is the sun, and wide he goes,**

**Through empty heaven with repose;**

**And in the blue and glowing days**

**More thick than rain he showers his rays.**

**Though closer still the blinds we pull**

**To keep the shady parlour cool,**

**Yet he will find a chink or two**

**To slip his golden fingers through.**

**Meantime his golden face around**

**He bares to all the garden ground,**

**And sheds a warm and glittering look**

**Among the ivy’s inmost nook.**

**Above the hills, along the blue,**

**Round the bright air with footing true,**

**To please the child, to paint the rose,**

**The gardener of the World, he goes.**

**On the basis of your understanding of the poem, answer the following questions.**

**Q1. Who is being talked about in these lines?**

**Q2. When does he shower his rays the most?**

**Q3. What do we do to keep our rooms cool?**

**Q4. What is meant by ‘golden fingers’?**

**Q5. Find the synonym for ‘corner’ from the poem.**

**Q6. Write the antonym of ‘inmost’.**

**Q7. Where does he move and whom does he please?**

**Q8. Who is referred to as “The gardener of the World”?**

**Q9. What is the rhyming scheme of the first four lines?**

**Q10. Which poetic device is used in “ To slip his golden fingers through”?**

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**Practice Assignment-2**

**Language**

**Q1. Replace the underlined words using suitable adverb “She spoke to me in a polite manner.”**

**Q2. Use the conjunction ‘whereas’ to join the sentences “Raju is quite studious. His brother never likes to study.”**

**Q3. Use the conjunction ‘Neither....nor’ to join the sentences “Sumit never takes interest in games. His sister never takes interest in games.”**

**Q4. Fill in the blank with Relative Clause “I searched for the pen \_\_\_\_\_ I generally keep it.”**

**Q5. They \_\_\_\_\_ going to visit Japan next year. (be)**

**Q6. \_\_\_\_\_ I join you for the party? (Modal)**

**Q7. He rendered a speech \_\_\_\_\_ Globalization. (Preposition)**

**Q8. Identify the direct and the indirect object in the sentence “Sonam gave her sister a guava to eat.”**

**Q9. Correct the sentence “That cycle is not her.”**

**Q10. Choose the adjectives from the sentence “The iron box is too heavy to carry.”**

**Q11. Complete the sentence with a determiner “\_\_\_\_\_ people attended the seminar.”**

**Q12. Pick the infinitive from the sentence “They decided to skip the afternoon schedule.”**

**Q13. Identify the Gerund in the sentence “Painting is her favourite pastime.”**

**Q14. Underline the preposition in the sentence “The jeep bumped into the garage.”**

**Q15. Transform the sentences as instructed.**

**a) He has joined the Eco Club. (Interrogative)**

**b) We are studying together. (Negative)**

**c) They were discussing an important matter. (to Passive Voice)**

**d) Rohan said, “I am leaving for Chennai the next month.”**

**Q16. Write an e-mail in about 120 words to your cousin telling him/her about an special event that you had participated.**

**Q17. Write an e-mail in about 120 words to your friend telling him/her about your new house.**

**Q18. Imagine that you are a newspaper reporter and you attended a workshop on “Healthy Food” at a hotel in New Delhi. Write a report with a suitable heading in 120 words.**

**Q19. Write an article on the topic “Influence of Western culture on children” in not more than 120 words.**

**Q20. Write a report on the topic “Impact of social media” in about 120 words.**

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**Practice Assignment-3**

**Literature**

**Read the extract carefully and answer the following questions.**

**Therefore, when he was again about to move, I screamed as loud as fear could make me. Whereupon the huge creature trod short, and looking around and under him for some time, at last saw me as I lay on the ground.**

**Q1. Who is referred to as 'I' here ?**

**Q2. Who came near him?**

**Q3. Why did he scream when one of the person came closer to him?**

**Q4. What did the reaper do after he saw Gulliver lying on the ground near his feet?**

**Q5. What was Gulliver's fear as he was held in the air by the giant?**

**Q6. Write the meaning of the phrase 'prodigious strides'?**

**Answer the following questions in short.**

**Q7. What do you mean by the word 'pudgy' ?**

**Q8. Give a synonym for the word 'criticised'.**

**Q9. What is the meaning of the word 'vale'?**

**Q10. What is the synonym of 'song'?**

**Q11. What is the meaning of the word 'vouchsafed'?**

**Comprehend the lines of the poem and answer the following questions.**

**No Nightingale did ever chaunt**

**More welcome notes to weary bands Of travellers in some shady haunt,  
Among Arabian sands.**

**A voice so thrilling ne'er was heard**

**In spring-time from the Cuckoo-bird, Breaking the silence of the seas  
Among the farthest Hebrides.**

**Q1. Whose song is being talked about in these lines?**

**Q2. Which bird is compared to the song of the reaper in first two lines of the poem?**

**Q3. What is the meaning of the word 'weary'?**

**Q4. For whom is the word 'weary' used ?**

**Q5. What is considered as the welcome note to the travellers ?**

**Q6. Which bird is being compared with her voice in spring time ?**

**Q7. What breaks the silence of the sea ?**

**Q8. What is the rhyming scheme used in the first 4 lines ?**

**Q9. Which poetic device is used in the phrase 'Among Arabian'?**

**Q10. Who will bear this song in his heart?**

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**Practice Assignment-4**

**Literature**

**Q1. What does the poet wish to do in Innisfree ?**

**Q2. What does the phrase 'bee- loud glade' suggest ?**

**Q3. What does the poet hope to find in Innisfree ?**

**Q4. How does the poet imagine the different times of the day to be in Innisfree ?**

**Q5. Why did the sailors cast anchor within a league of the creek ?**

**Q6. What surprised Gulliver as he looked at the country from the top of the hill?**

**Q7. What was the giant doing at the top of the stile ?**

**Q8. Why did Gulliver find it impossible to climb over the stile?**

**Q9. Who came towards the giant on hearing his voice and what were they holding in their hands?**

**Q10. What did Gulliver regret as he lay down between the ridges?**

**Q11. Why did Gulliver scream when one of the reapers came closer to him?**

**Q12. What was the surgeon's misjudgement about White Fang ?**

**Q13. How did White Fang pass his days while recovering from his injuries?**

**Q14. Why was White Fang careful to keep his distance from the puppies?**

**Q15. Why did White Fang feel a little shame?**

**Q16. What kind of song was the highland lass singing ?**

**Q17. What are the meanings of the words ‘melancholy’ and ‘lass’?**

**Q18. What are the two comparisons drawn by the poet to bring out the beauty of the solitary reaper's song?**

**Q19. Did the solitary reaper's song effect the poet? How?**

**Q20. Who is the writer of the poem “The Solitary Reaper”?**